

Performances given by Electric Phoenix (except Berio, *Sinfonia*)

In England unless otherwise specified

[WP] world Premiere

Personnel:		Permanent members in bold			Sound projectionists in <i>italics</i>		
AB	Alan Belk	AD	Amanda Dean	AP	Andrew Parrott	BE	Brian Etheridge
CC	Carol Canning	CH	Carol Hall	DB	David Beavan	DR	Daryl Runswick
DW	Doreen Walker	EB	Elaine Barry	EH	Elisabeth Harrison	EP	Elaine Pearce
GJ	Gordon Jones	GS	Geoffrey Shaw	<i>HM</i>	<i>Hugh Macdonald</i>	JL	John Lubbock
JP	John Potter	JR	Judith Rees	JT	Jeremy Taylor	JW	John Whiting
KJ	Karen Jensen	KS	Kaija Saariaho	LB	Lindsey Benson	<i>LBe</i>	<i>Luciano Berio</i>
LH	Linda Hirst	LJ	Lindsey John	MD	Meriel Dickinson	MDo	Michael Dore
MK	Mary King	<i>MS</i>	<i>Mike Skeet</i>	<i>MSt</i>	<i>Marco Stroppa</i>	NL	Nancy Long
NT	Nicole Tibbels	PH	Peter Hall	SF	Susan Flannery	SG	Simon Grant
SL	Sarah Leonard	TE	Terry Edwards	TE	Terry Edwards	TS	Teresa Shaw
<i>TW</i>	<i>Trevor Wishart</i>	WB	William Brooks				

Click on year: 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998

1978

17.05 London, St John's Smith Square KJ LH JP SG TE

Marsh	<i>Not a Soul but Ourselves</i>	
Berio	<i>Sequenza III (solo KJ)</i>	
Bedford	<i>The Way of Truth</i>	[WP]
Kagel	<i>Recitativarie (solo SG)</i>	
Patterson	<i>Brainstorm</i>	[WP]

Electric Phoenix were grateful to Philip Hughes, the managing director of Logica Ltd, who sponsored this inaugural concert.

10.07 London, St Bartholemew's KJ LH JP SG TE

Rushby-Smith	<i>Timeline</i>	[WP]
Cage	<i>Aria (solo LH)</i>	
Pert	<i>The Ultimate Decay</i>	[WP]
Stockhausen	<i>Expo</i>	
Guy	<i>Hold Hands and Sing</i>	[WP]

1979

25.01 London, St John's Smith Square KJ LH JP SG TE

Celona	<i>Micro-Macro</i>	
Patterson	<i>Brainstorm</i>	(1st performance, revised version)
Martinez	<i>Lamento</i>	[WP]
Brooks	<i>Madrigals</i>	[WP]

William Brooks had composed Madrigals for the Extended Vocal Techniques Ensemble of San Diego. Although they had performed two of the four movements, Nos 1 and 4, Electric Phoenix gave here the first performance of the complete set. This was the beginning of a most important collaboration with William Brooks which lasted for the whole life of the group and included two more works, his guest membership as tenor singer and several visits to the University of Illinois at Champaign/Urbana where Brooks was a lecturer.

01.02 Keele University, Staffordshire KJ LH JP SG TE

21.02 University of Sussex, Brighton

Celona	<i>Micro-Macro</i>
Cage	<i>Aria (solo LH)</i>
Marsh	<i>Not a Soul but Ourselves</i>
Patterson	<i>Brainstorm</i>
Brooks	<i>Madrigals</i>

(1979)

13.04	The Hague, Holland, Hot Theatre		KJ LH JP SG TE JW (Pousseur)
	Bedford	<i>The Way of Truth</i>	
	Patterson	<i>Brainstorm</i>	
	Stockhausen	<i>Expo</i>	
	Dowland (arr Pousseur)	<i>Flow My Teares</i>	
	Pousseur	<i>Tales and Songs from the Bible of Hell</i>	[WP]

Prior to this concert John Whiting was engaged by Electric Phoenix to assemble the highly complicated backing tape of Tales and Songs to the composer's detailed instructions. He travelled with the group and helped to mix the first performance of the work in the concert. **This was JW's first guest engagement with Electric Phoenix.**

14.04	The Hague, Holland, Hot Theatre		KJ LH JP SG TE
	Marsh	<i>Not a Soul but Ourselves</i>	
	Celona	<i>Micro-Macro</i>	
	Brooks	<i>Madrigals</i>	
	Martinez	<i>Lamento</i>	
	Guy	<i>Hold Hands and Sing</i>	

06.05	London, The Roundhouse, BBC broadcast		KJ LH JP SG TE JW (Pousseur)
	Marsh	<i>Bits and Scraps</i>	[WP]
	Guy	<i>Hold Hands and Sing</i>	
	Pousseur	<i>Tales and Songs from the Bible of Hell</i>	

20-23.07	SPNM Composers' Weekend, York University		KJ MD JP SG TE
	This concert was Meriel Dickinson's first appearance as a guest with Electric Phoenix.		

09.08	Dartington Summer School, Devon		KJ LH JP SG TE
	Marsh	<i>Not a Soul but Ourselves</i>	
	Celona	<i>Micro-Macro</i>	
	Grant	<i>Some Hope</i>	[WP]
	Bedford	<i>The Way of Truth</i>	
	Brooks	<i>Madrigals</i>	

17.10	SPNM Concert, St John's Smith Square		KJ MD JP SG TE
	Howard	<i>Dream Seven</i>	[WP]
	Belk	<i>At This Point In Contact</i>	[WP]
	Johnson	<i>It Doesn't Stay Hot Long</i>	[WP]

18.10	University of Edinburgh, Scotland		KJ LH JP SG TE
	Bedford	<i>The Way of Truth</i>	
	Berio	<i>Sequenza III (solo KJ)</i>	
	Pert	<i>The Ultimate Decay</i>	
	Marsh	<i>Not a Soul but Ourselves</i>	
	Dowland (arr Pousseur)	<i>Flow My Teares</i>	
	Pousseur	<i>Tales and Songs from the Bible of Hell</i>	

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(1979)

This concert was the last performance by Simon Grant as a full member of the quintet, and Terry Edwards' last as sound projectionist. Terry Edwards from this point onward was the bass singer and John Whiting joined the quintet as sound projectionist.

TOUR OF BELGIUM

06.11 Aegideum, Brussels KJ LH JP TE JW

Marsh	<i>Not a Soul but Ourselves</i>
Berio	<i>Sequenza III (solo KJ)</i>
Brooks	<i>Madrigals</i>
Dowland (arr Pousseur)	<i>Flow My Teares</i>
Pousseur	<i>Tales and Songs from the Bible of Hell</i>

07.11 Aegideum, Brussels KJ LH JP TE JW

12.11 Liege, Conservatoire

Brooks	<i>Madrigals</i>
Guy	<i>Hold Hands and Sing</i>
Dowland (arr Pousseur)	<i>Flow My Teares</i>
Pousseur	<i>Tales and Songs from the Bible of Hell</i>

13.11 Antwerp, Conservatoire KJ LH JP TE JW

14.11 Brussels, Recording for broadcast

Marsh	<i>Not a Soul but Ourselves</i>
Berio	<i>Sequenza III (solo KJ)</i>
Brooks	<i>Madrigals</i>
Dowland (arr Pousseur)	<i>Flow My Teares</i>
Pousseur	<i>Tales and Songs from the Bible of Hell</i>

This concert was the last performance by John Potter as a full member of the quintet.

End of Tour**1980****GAUDEAMUS TOUR, HOLLAND**

12.01 Stedelijk Museum, Amsterdam KJ LH AP TE JW

Osborne	<i>Poem Without a Hero</i>	[WP]
Dowland (arr Pousseur)	<i>Flow My Teares</i>	
Pousseur	<i>Tales and Songs from the Bible of Hell</i>	

This was Andrew Parrott's first concert as a member of the quintet. After this concert Electric Phoenix's equipment was stolen from a parked vehicle: the remaining concerts of the Dutch tour were performed acoustically.

13.01 Museum Boymans van Benningen, Rotterdam KJ LH AP TE (JW)

Berio	<i>Sequenza III (solo KJ)</i>
Kagel	<i>Recitativarie (solo TE)</i>
Cage	<i>Aria (solo LH)</i>
Marsh	<i>Not a Soul but Ourselves</i>

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(1980)14.01 Muziekcentrum Vredenberg, Utrecht, recording for radio broadcast KJ LH AP TE *(JW)*Marsh *Not a Soul but Ourselves*
Osborne *Poem Without a Hero*A tape of Pousseur, *Tales and Songs from the Bible of Hell* was provided later for broadcast.15.01 Bergen (Holland) Artists' Centre KJ LH AP TE *(JW)*Berio *Sequenza III (solo KJ)*
Kagel *Recitativarie (solo TE)*
Cage *Aria (solo LH)*
Marsh *Not a Soul but Ourselves***End of Tour**02.02 Oundle School, Leicestershire KJ LH AP TE *JW*Marsh *Not a Soul but Ourselves*
Dowland (arr Pousseur) *Flow My Teares*
Pousseur *Tales and Songs from the Bible of Hell*
Osborne *Poem Without a Hero*
Brooks *Madrigals*10.02 Roundhouse, London KJ LH AP TE *JW*Brooks *Madrigals*
Berio *Sequenza III (solo KJ)*
Marsh *Not a Soul but Ourselves*
Cage *Aria (solo LH)*
Osborne *Poem Without a Hero***SCOTTISH ARTS COUNCIL TOUR did Paul Patterson mix this tour?**27.02 St Andrew's University KJ LH AP TE *JW*

28.02 Aberdeen

29.02 Glasgow

01.03 Stirling

Marsh *Not a Soul but Ourselves*
Dowland (arr Pousseur) *Flow My Teares*
Pousseur *Tales and Songs from the Bible of Hell*
Dalby *Coll for the Hazel Tree* [WP]
Berio *Sequenza III (solo KJ)*
Brooks *Madrigals***End of Tour**[back to top](#)

(1980)

- 14.04 BBC Studios, Maida Vale, London, recording for radio broadcast KJ LH AP TE *JW*
 Dowland (arr Pousseur) *Flow My Teares*
 Pousseur *Tales and Songs from the Bible of Hell*
- 16.04 London, video recording for ITV schools 'Music Round'¹ KJ LH AP TE *JW*
- 07.08 London? BBC broadcast KJ LH WB TE *JW*
- 12-14.08 London, video recording for ILEA KJ LH AP TE
- 21-22.09 Warsaw Festival , Poland KJ LH WB TE *JW*
- 2 concerts including
- Brooks *Madrigals*
 Marsh *Not a Soul but Ourselves*
 Dowland (arr Pousseur) *Flow My Teares*
 Pousseur *Tales and Songs from the Bible of Hell*
 Bedford *The Way of Truth*

This was Karen Jensen's final concert as a member of the quintet.

1981**ACGB CONTEMPORARY MUSIC NETWORK TOUR OF ENGLAND**

- 28.01 Homerton College Cambridge EB LH AP TE *JW*
 01.02 London Roundhouse
 04.02 University of York
 05.02 Liverpool, Christ's & Notre Dame College
 06.02 Huddersfield Polytechnic
 09.02 University of Nottingham
 10.02 University of Leicester
 11.02 Colchester Institute
 12.02 Norwich, Octagon Theatre
 13.02 Birmingham, Aston University
 14.02 Bristol, Arnolfini Gallery
- Marsh *Not a Soul but Ourselves*
 Souster *Mareas* [WP]
 Brooks *Madrigals*
 Gehlhaar *Worldline* [WP]

These were Elaine Barry's first concerts as a member of the quintet.

End of Tour

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¹ This included a performance of *At this Point in Contact* described by its composer, Alan Belk, as 'a student piece of mine'.

(1981)

18.05 October Gallery, London, recording for BBC radio broadcast EB LH AP TE JW

Gehlhaar *Worldline*

TOUR - HOLLAND FESTIVAL

19.06 Centrum Bellevue, Amsterdam, concert and radio recording EB LH AP TE JW

20.06 Minzicentrum, Utrecht

22.06 Hot Theatre, The Hague

Brooks *Madrigals*
 Dowland (arr Pousseur) *Flow My Teares*
 Pousseur *Tales and Songs from the Bible of Hell*
 Gehlhaar *Worldline*

End of Tour

26.07 Roundhouse, London, BBC Promenade Concert and live broadcast EB LH AP TE JW

Marsh *Not a Soul but Ourselves*
 Pousseur *Agonie* [WP]
 Osborne *Poem Without a Hero*
 Brooks *Madrigals*

15.08 Dartington Summer School, Devon EB LH WB TE JW

Cornyshe *Woefully Arrayed*
 Pousseur *Tales and Songs from the Bible of Hell*
 Monteverdi *Ab Aeterno Ordinata Sum* (TE solo)
 Berio *Sequenza III* (LH solo)
 Britten *5 Flower Songs*
 Souster *Mareas*

26.08 The Tithe Barn, St Donat's Arts Centre EB LH WB TE JW

Cornyshe *Woefully Arrayed*
 Marsh *Not a Soul but Ourselves*
 Souster *Mareas*
 Monteverdi *Ab Aeterno Ordinata Sum* (TE solo)
 Berio *Sequenza III* (LH solo)
 Britten *5 Flower Songs*
 Brooks *Madrigals*

27.08 Workshop, The Tithe Barn, St Donat's Arts Centre

Included Jeffrey Lewis *Pro Pace...And Her Song Reached Out*

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(1981)

TOUR OF USA AND CANADA

EB LH AP TE JW

- 02.10 Vancouver, Simon Frazer University
- 03.10 Pacific Western University, WA workshop
- 07.10 University of Wisconsin, Madison workshop
- 08.10 University of Wisconsin, Madison concert
- 11.10 University of Ohio at Cleveland Museum
- 13.10 Dartmouth College, Hanover, Maine
- 14.10 Middlebury College VT, workshop and concert
- 17.10 Colby College, Maine
- 16.10 Colby College and Gorham University Maine, workshops
- 20.10 Sarah Laurence University NY workshop and concert
- 21.10 Symphony Space, Manhattan
- 23.10 Wesleyan College Connecticut

Electric Phoenix's visit to Wesleyan College marked our first meeting with the composer Neely Bruce who was to compose three major works for the group.

Programmes were taken from:

Marsh	<i>Not a Soul but Ourselves</i>
Dowland (arr Pousseur)	<i>Flow My Teares</i>
Souster	<i>Mareas</i>
Martinez	<i>Lamento</i>
Cage	<i>Aria</i>
Patterson	<i>Timepiece</i>
Pousseur	<i>Tales and Songs from the Bible of Hell</i>
Bedford	<i>The Way of Truth</i>
Brooks	<i>Madrigals</i>

End of Tour**TOUR OF EAST MIDLANDS, UK**

EB LH AP TE JW

- 16.11 South East Derbyshire College of Further Education

Marsh	<i>Not a Soul but Ourselves</i>
Pousseur	<i>Tales and Songs from the Bible of Hell</i>
Souster	<i>Mareas</i>
Brooks	<i>Madrigals</i>

- 18.11 Music Studio, University of Nottingham

Bedford	<i>The Way Of Truth</i>
Osborne	<i>Poem Without a Hero</i>

plus 3 student pieces

- 21.11 Phoenix Arts, Leicester

Marsh	<i>Not a Soul but Ourselves</i>
Pousseur	<i>Tales and Songs from the Bible of Hell</i>
Souster	<i>Mareas</i>
Brooks	<i>Madrigals</i>

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1982

22-28.01 London, video recording for South Bank Show (ITV)

EB LH AP TE *JW*

[] HELP NEEDED !

TOUR OF SCANDINAVIA

01.02 Copenhagen, Denmark, recording for radio broadcast

EB LH AP TE *JW*

Bedford	<i>The Way of Truth</i>
Osborne	<i>Poem Without a Hero</i>
Kagel	<i>Recitativarie</i> (solo TE)
Souster	<i>Mareas</i>
Brooks	<i>Madrigals</i>

02.02 Hedbergskaskolen, Sundsvall, Sweden

EB LH AP TE *JW*

Marsh	<i>Not a Soul but Ourselves</i>
Souster	<i>Mareas</i>
Osborne	<i>Poem Without a Hero</i>
Bedford	<i>The Way of Truth</i>
Brooks	<i>Madrigals</i>

04.02 Stockholm, Sweden, schools concert and recording for radio broadcast

EB LH AP TE *JW*

Marsh	<i>Not a Soul but Ourselves</i>
Dowland (arr Pousseur)	<i>Flow My Teares</i>
Pousseur	<i>Tales and Songs from the Bible of Hell</i>
Berio	<i>Sequenza III</i> (solo LH)
Brooks	<i>Madrigals</i>

06.02 Finlandia Hall, Helsinki, Finland, live concert and radio broadcast

EB LH AP TE *JW*

Marsh	<i>Not a Soul but Ourselves</i>
Berio	<i>Sequenza III</i> (solo EB)
Souster	<i>Mareas</i>
Cage	<i>Aria</i> (solo LH)
Brooks	<i>Madrigals</i>

End of Tour

26.03 October Gallery, London

EB LH AP TE *JW*

Short film about the work of Electric Phoenix for Norwegian Television

02.04 Terry travelled to Florence at the invitation of Luciano Berio to discuss the preparation of a tape to contain one of the five parts of *A-Ronne*, to make live performances possible by the group.

07.04 October Sound, London

AP TE *JW*Recording of taped part for *A-Ronne*

(1982)

21.06 St Bartholomew's, Smithfield, London EB LH AP TE JW

Pousseur	<i>5me Vue sur les Jardins Interdites</i>	[WP]
Bedford	<i>The Way of Truth</i>	
Buller	<i>Kommos</i>	[WP]
Berio	<i>A-Ronne</i>	(1st public performance of this version)

This was Andrew Parrott's final concert as a member of the quintet.

1983

13-15.01 Dartington Hall, Devon EB LH WB TE JW

Brooks	<i>The Legacy</i>	[WP]
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This was a staged opera performance with mute actors in addition to Electric Phoenix.

TOUR OF EAST GERMANY

EB LH DR TE JW

20.02 Rostock

Marsh	<i>Not a Soul but Ourselves</i>
Brooks	<i>Madrigals</i>
Berio	<i>Sequenza III</i> (solo EB)
Berio	<i>A-Ronne</i>

21.02 Berlin

Montague	<i>Introduction</i> (solo TE)
Marsh	<i>Not a Soul but Ourselves</i>
Brooks	<i>Madrigals</i>
Berio	<i>Sequenza III</i> (solo EB)
Berio	<i>A-Ronne</i>

22.02 Berlin

Pousseur	<i>5me Vue sur les Jardins Interdites</i>
Bedford	<i>The Way of Truth</i>
Souster	<i>Mareas</i>
Cage	<i>Aria</i> (solo LH)
Brooks	<i>Madrigals</i>

These were Daryl Runswick's first concerts as a member of the quintet.

End of Tour

25.02 Liege EB LH DR TE JW

Pousseur/Chagas	<i>La Passion Selon Guignol</i>	[WP]
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Orchestre Philharmonique de Liège, Pierre Bartholomé

This was Elaine Barry's last appearance as a member of the quintet.

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(1983)

TOUR OF USA

JR LH WB TE JW

07-08.04 UC Santa Cruz workshops
 09.04 UC Santa Cruz concert
 13.04 Chicago, Northwestern University
 15.04 Bucknell University, Pennsylvania

Montague	<i>Introduction</i>
Marsh	<i>Not a Soul but Ourselves</i>
Berio	<i>A-Ronne</i>
Bedford	<i>The Way of Truth</i>
Brooks	<i>Madrigals</i>

This was definitely the programme for Northwestern University; programme details for the other venues are lost but, given the presence of a new soprano and a deputy tenor, are likely to be similar if not the same.

These were Judith Rees' first concerts as a member of the quintet.

End of Tour

23.04 Belfast, N. Ireland, Queen's University NT JR LH DR GS TE JW

Stockhausen	<i>Stimmung</i>
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25.04 Belfast, N. Ireland JR LH DR TE JW
 26.04 Dublin, Eire

Marsh	<i>Not a Soul but Ourselves</i>	
Pousseur	<i>5me Vue sur les Jardins Interdites</i>	
Brooks	<i>Madrigals</i>	
Bodley	<i>The Banshee</i>	[WP]
Berio	<i>A-Ronne</i>	

23.05 Barbican Hall, London SPMN 40th birthday JR LH DR TE JW

David Bedford	<i>Invocation</i>	[WP]
Brooks	<i>The Legacy</i>	

TOUR OF WEST GERMANY

JR LH DR TE JW

26.05 Mainz

Marsh	<i>Not a Soul but Ourselves</i>
Cage	<i>Aria (solo LH)</i>
Souster	<i>Mareas</i>
Gehlhaar	<i>Worldline</i>
Brooks	<i>Madrigals</i>

28.05 Cologne, recording for radio broadcast

Cage	? <i>Songbook</i> (solo LH) HELP NEEDED ! - did you??
Berio	<i>Sequenza III</i> (solo LH)
	<i>A-Ronne</i>
Dowland (arr Pousseur)	<i>Flow My Teares</i>
Pousseur	<i>Tales and Songs from the Bible of Hell</i>
Bedford	<i>The Way of Truth</i>

End of Tour[back to top](#)

(1983)

TOUR OF NORWAY

JR LH DR TE JW

03.06 Bergen Festival
04.06 Oslo

Marsh
Cage
Nordheim
Brooks
Berio

Not a Soul
Aria (solo LH)
Aurora
Madrigals
A-Ronne

[WP]

End of Tour

10.07 Angers, France

JR LH DR TE JW

Chagas / Pousseur

La Passion selon Guignol

Orchestre Philharmonique de Liège, Pierre Bartholomé

03.08 Dartington, Devon

JR LH DR TE JW

Montague
Pousseur
Nordheim
Cage
Berio

Introduction (solo TE)
5me Vue sur les Jardins Interdites
Aurora
Aria (solo LH)
A-Ronne

04.08 Gehlhaar

*Worldline***RIKSKONSERTENER TOUR OF SWEDEN**

JR LH DR TE JW

02.10 Stockholm, concert and live radio broadcast

Nordheim
Pousseur
Souster

Aurora
5me Vue sur les Jardins Interdites
Mareas

03.10 Stockholm

05.10 Gothenberg

06.10 Malmo

07.10 Copenhagen (with recording for radio broadcast)

Pousseur
Berio

Bedford
Nordheim

5me Vue sur les Jardins Interdites
Sequenza III (solo LH)
A-Ronne
The Way of Truth
Aurora

End of Tour[back to top](#)

1984

26.01 IRCAM, L'Espace de Projection, Paris, France JR LH DR TE JW

Bedford	<i>The Way of Truth</i>
Brooks	<i>Madrigals</i>
Souster	<i>Mareas</i>
Cage	<i>Aria (solo LH)</i>
Gehlhaar	<i>Worldline</i>

06.02 ILEA? HELP NEEDED ! - personnel and programme

09.02 Aberdeen, Scotland NT JR LH DR GS TE JW
10.02 Glasgow, Scotland

Stockhausen *Stimmung*

TOUR OF CANADA AND USA

JR LH DR TE JW

Programmes from:

Brooks	<i>Madrigals</i>
Bedford	<i>The Way of Truth</i>
Souster	<i>Mareas</i>
Berio	<i>A-Ronne</i>
	<i>Sequenza III (solo LH)</i>
Bruce	<i>The Plague</i>
Dowland (arr Pousseur)	<i>Flow My Teares</i>
Pousseur	<i>Tales and Songs from the Bible of Hell</i>
Gehlhaar	<i>Worldline</i>
London	<i>Psalm</i>

The Premiere of Bruce, *The Plague* marked the first installment of a major commissioning project in which four works were written for Electric Phoenix, all by American composers, on the topic of The Four Horsemen of the Apocalypse. The other three works were Eric Stokes, *Wonderous World* (1985) William Duckworth, *Songs of the Pale Horseman* (1985) and Tod Machover, *Famine* (1986).

16.02 Society of Contemporary Music, Montreal
17.02 Wesleyan College, Middletown Conn. [WP of *The Plague*]
19.02 Middlebury
22.02 Colby Coll Waterville Maine
25.02 University of Illinois, Champaigne/Urbana
28.02 University of Wisconsin at Madison concert
29.02 University of Wisconsin at Madison workshop
6-16.03 Ball State Univ Muncie Indiana residency
18.03 Concert Ball State Univ Muncie Indiana

End of Tour

18.06 Trento, Italy JR LH DR TE JW

Marsh	<i>Not a Soul but Ourselves</i>
Cage	<i>Aria (solo LH)</i>
Berio	<i>A-Ronne</i>
Nordheim	<i>Aurora</i>
Brooks	<i>Madrigals</i>

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(1984)

04.07 Biskops Arno, Sweden JR LH DR TE JW

Marsh	<i>Not a Soul but Ourselves</i>
Nordheim	<i>Aurora</i>
Brooks	<i>Madrigals</i>
Bruce	<i>The Plague</i>

This was a two-week residential summer school. During Electric Phoenix's workshops parts of *I Sing The Body Electric* were performed by students. The Kronos String Quartet were also resident at Biskops Arno, and early plans were made for an artistic collaboration which was eventually realised in July 1986.

12.07 Saintes, France JR LH DR TE JW

Nordheim	<i>Aurora</i>	
Runswick	<i>I Sing The Body Electric</i>	[WP]
Pousseur	<i>Phonemes for Cathy (solo LH)</i>	
Berio	<i>A-Ronne</i>	

I Sing the Body Electric was the first of three works written for the group by its tenor singer, Daryl Runswick.

16-17.07 JR LH DR TE JW

Video recording for ITV South Bank Show: Electronic Music, director Bryan Izzard

TOUR IN NORWAY

JR LH DR TE JW

18.09 Oslo Konserthusets
 19.09 Oslo Broadcast Konserthusets
 20.09 Kristiansand Kunstforening
 21.09 Stavanger Bjergsted
 23.09 Bergen Bryggen Museum

Nordheim	<i>Aurora</i>	
Runswick	<i>I Sing The Body Electric</i>	
Kolberg	<i>For The Time Being</i>	[WP]
Berio	<i>Sequenza III (solo LH)</i>	
Brooks	<i>Madrigals</i>	

End of Tour

10-13.10 Paris, France, Châtelet Theatre

Berio	<i>A-Ronne</i>	JR NT DR JP TE
	<i>Passaggio</i>	JR NT NL CC JP DR GS TE

Staged performances: In *Passaggio* Electric Phoenix members sang in the off-stage chorus.

07.11 Lille, France Concert recorded for subsequent radio broadcast JR LH DR TE JW

Marsh	<i>Not a Soul but Ourselves</i>
Runswick	<i>I Sing The Body Electric</i>
Brooks	<i>Madrigals</i>

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(1984)

12.11 Huddersfield Contemporary Music Festival JR LH DR TE JW

Berio *A-Ronne*
 Runswick *I Sing The Body Electric*
 Bruce *The Plague*

TOUR IN CALIFORNIA, USA

JR LH DR TE JW

23-25.11 San Diego, USA

Chagas/Pousseur *La Passion selon Guignol*

San Diego Symphony Orchestra, Richard Hickox

28.11 La Jolla, Palomar College

Brooks *Madrigals*
 Runswick *I Sing The Body Electric*
 Pousseur *Tales and Songs from the Bile of Hell*

Henri Pousseur attended this concert.

30.11 San Diego, UCLA

Berio *A-Ronne*
 Runswick *I Sing The Body Electric*
 Duckworth *Songs of the Pale Horseman*
 Cage *Aria (solo LH)*
 Brooks *Madrigals*

End of Tour**1985**

03.03 October Gallery, London NT JR LH DR GS TE JW

Stockhausen *Stimmung*

08.03 Helsinki, Finland NT JR LH DR GS TE JW

Berio *A-Ronne*
 Stockhausen *Stimmung*

21.04 Zagreb, (then) Yugoslavia JR MK DR TE JW

Marsh *Not a Soul but Ourselves*
 Runswick *I Sing The Body Electric*
 Vuk Kulenovic *Rings of Time* [WP]
 Bedford *The Way of Truth*

John Cage was present in the audience. **This was Mary King's first concert as a member of the quintet.** She and Linda Hirst shared the position of mezzo-soprano for some time.

24.04-05.05 Electric Phoenix and Trevor Wishart were guests at Royaumont Abbey, France, to prepare for the first performances of *Vox 1* and *Vox 2*. These two pieces marked the first instalment of a four-year collaboration with this composer culminating in the completion of a major six-piece cycle of extreme difficulty and notational complexity which constitutes perhaps the greatest achievement of any work composed for the group.

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(1985)

03.05, 05.05	Paris, France, La Villette		JR MK DR TE <i>JW TW</i>
	Montague Gabrieli Marsh Brooks Wishart	<i>Trio (Jannequin)</i> <i>O Magnum Mysterium</i> <i>? Not a Soul but Ourselves</i> <i>Madrigals</i> <i>Vox 1, Vox 2</i>	[WP]
12.05	Brighton Festival, Dome Theatre		JR LH DR TE <i>JW</i>
	Chagas / Pousseur	<i>The Passion According to Punch</i> BBCSO, Oliver Knussen	
13.05	Brighton Festival Student Composer Workshop, Univ Sussex		JR LH DR TE <i>JW</i>
31.05	St Denys Festival, France		JR LH DR TE <i>JW</i>
	Montague Buller Guy Berio Runswick	<i>Introduction (solo TE)</i> <i>Kommos</i> <i>Hold Hands and Sing</i> <i>Sequenza III (solo LH)</i> <i>I Sing The Body Electric</i>	
25.06	Almeida Festival, London		JR LH MK DR JL TE <i>JW</i>
	Runswick Guy Berio Wishart	<i>I Sing The Body Electric</i> <i>Hold Hands and Sing</i> <i>A-Ronne</i> <i>Vox 1, Vox 2</i>	
13.09	Geneva, Switzerland, Salle Simon I Patino		JR LH DR GJ TE <i>JW</i>
	Berio Sanguinetti Nordheim Berio	<i>Sequenza III (solo LH)</i> <i>Traumdeutung</i> <i>Aurora</i> <i>A-Ronne</i>	[WP]
26.09	Strasbourg, France		JR DW DR TE <i>JW</i>
29.09	Venice, Italy		
	Manoury	<i>Aleph</i>	[WP]
		Carme di Milano, Luca Pfaff	
		TOUR IN E GERMANY	JR MK DR TE <i>JW</i>
06.10	Erfurt		JR DR TE <i>JW</i> [MK absent]
	Nordheim Runswick Marsh Wishart	<i>Aurora</i> <i>I Sing The Body Electric</i> <i>Not a Soul but Ourselves</i> <i>Vox 1, Vox 2</i>	

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(1985)

- 10.10 Berlin Theatre im Palast
- | | | |
|----------|---------------------------------|------|
| Nordheim | <i>Aurora</i> | |
| Brooks | <i>Madrigals</i> | |
| Katzer | <i>The Songbook of a King</i> | [WP] |
| Runswick | <i>I Sing The Body Electric</i> | |
- 11.10 Berlin Theater im Palast
- | | | |
|-----------|-----------------------------------|------|
| Guy | <i>Hold Hands and Sing</i> | |
| Wishart | <i>Vox 2</i> | |
| Stokes | <i>Wondrous World</i> | [WP] |
| Duckworth | <i>Songs of the Pale Horseman</i> | |
| Wishart | <i>Vox 1</i> | |
- 13.10 Rostock
- | | | |
|----------|---------------------------------|--|
| Nordheim | <i>Aurora</i> | |
| Runswick | <i>I Sing The Body Electric</i> | |
| Katzer | <i>The Songbook of a King</i> | |
| Wishart | <i>Vox 1, Vox 2</i> | |

End of Tour

- 19.10 Vienna, Austria JR MK DR TE JW
- | | | |
|----------|---------------------------------|--|
| Marsh | <i>Not a Soul but Ourselves</i> | |
| Runswick | <i>I Sing The Body Electric</i> | |
| Souster | <i>Mareas</i> | |
| Wishart | <i>Vox 1, Vox 2</i> | |
- 20.11 Rosslyn Hill Chapel. London BBC Radio recording JR MK DR TE JW
- | | | |
|----------|-----------------------|--|
| Stokes | <i>Wondrous World</i> | |
| Buller | <i>Kommos</i> | |
| Nordheim | <i>Aurora</i> | |

1986**REGIONAL CONTEMPORARY MUSIC CIRCUIT TOUR OF ENGLAND JR MK DR TE JW**

- 28,29.01 Truro, Cornwall schools concerts
- 30.01 Truro, City Hall
- | | |
|----------|---------------------------------|
| Runswick | <i>I Sing The Body Electric</i> |
| Wishart | <i>Vox 2</i> |
| Berio | <i>A-Ronne</i> |
| Brooks | <i>Madrigals</i> |
- 05.02 Hendon, Outer London Schools Concert

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(1986)

06.02 Royal Institute of British Architects, London (private engagement) JR LH DR TE JW

Shapiro	<i>Prayer for the Great Family</i>	[WP]
Wishart	<i>Vox 1, Vox 2</i>	
Sanguinetti	<i>Traumdeutung</i>	
Runswick	<i>I Sing The Body Electric</i>	

Regional Contemporary Music Circuit (continued)

JR MK DR TE JW

07.02 Barnet, Outer London Schools Concert

26.02 Bath, Avon, College workshop

27.02 Bristol, Avon, Arnolfini workshop

28.02 Bristol, Avon, Arnolfini

Runswick	<i>I Sing The Body Electric</i>
Wishart	<i>Vox 2</i>
Berio	<i>A-Ronne</i>
Brooks	<i>Madrigals</i>

03-06.03 Birmingham, W. Midlands workshops

06.03 Birmingham

Runswick	<i>I Sing The Body Electric</i>
Wishart	<i>Vox 2</i>
Berio	<i>A-Ronne</i>
Brooks	<i>Madrigals</i>

07.03 University of York

Marsh	<i>Not a Soul but Ourselves</i>
Berio	<i>A-Ronne</i>
Runswick	<i>I Sing The Body Electric</i>
Wishart	<i>Vox 1, Vox 2</i>

End of Tour**TOUR IN USA**

JR MK DR TE JW

11.03 San Francisco, Performers Incorporated

Runswick	<i>I Sing The Body Electric</i>
Berio	<i>A-Ronne</i>
Wishart	<i>Vox 1, Vox 2</i>
Brooks	<i>Madrigals</i>

18.03 Manhattan, NY, St Peter's Church, Lexington Ave

Prog?

HELP NEEDED !

Concert shared with Gregg Smith Singers

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(1986)

19.03 Providence RI, Brown University

Brooks	<i>Madrigals</i>	
Machover	<i>Famine</i>	[WP]
Shapiro	<i>Prayer for the Great Family</i>	
Stokes	<i>Wondrous World</i>	
Runswick	<i>I Sing The Body Electric</i>	

21.03 Boston, Mobius Arts Center

Runswick	<i>I Sing The Body Electric</i>	
Berio	<i>A-Ronne</i>	
Wishart	<i>Vox 1, Vox 2</i>	
Wishart	<i>Vox 3</i>	[WP]

22.03 Boston

Machover	<i>Famine</i>
Shapiro	<i>Prayer for the Great Family</i>
Wishart	<i>Vox 1 & 3</i>
Bruce	<i>The Plague</i>

25.03 Amherst College

Stokes	<i>Wondrous World</i>
Berio	<i>A-Ronne</i>
Duckworth	<i>Songs of the Pale Horseman</i>
Wishart	<i>Vox 3</i>
Brooks	<i>Madrigals</i>

26.03 Virginia, Washington Lee University, workshop and concert

Stokes	<i>Wondrous World</i>
Berio	<i>A-Ronne</i>
Duckworth	<i>Songs of the Pale Horseman</i>
Wishart	<i>Vox 3</i>
Brooks	<i>Madrigals</i>

27.03 Minneapolis Walker Art Gallery

Runswick	<i>I Sing The Body Electric</i>
Berio	<i>A-Ronne</i>
Stokes	<i>Wondrous World</i>
Bruce	<i>The Plague</i>

31.03 Carleton College Minneapolis workshop

02.04 Macalester College Minneapolis workshop

05-06.04 Bucknell University, Pennsylvania workshops

07.04 Bucknell University concert

Runswick	<i>I Sing The Body Electric</i>
Brooks	<i>Madrigals</i>
Duckworth	<i>Songs of the Pale Horseman</i>
Bruce	<i>The Plague</i>

End of Tour[back to top](#)

(1986)

11.05	Lugano, Switzerland			JR LH DR TE JW
	Runswick Sanguinetti Cage Brooks	<i>I Sing The Body Electric</i> <i>Traumdeutung</i> <i>Aria (solo LH)</i> <i>Madrigals</i>		
24.05	Newcastle			JR MK DR TE JW
	Souster Brooks Wishart Bruce	<i>Mareas</i> <i>Madrigals</i> <i>Vox 3</i> <i>The Plague</i>		
02.06	Manhattan, NY, USA, Avery Fisher Hall			
	Berio Berio	<i>A-Ronne</i> <i>Laborintus II</i>		JR NT DR TE LBe NT JR MD TE JW
		Speculum Musicae, Luciano Berio		
24.06	Rome, Italy, Villa Medici			JR LH DR TE JW
	Purcell Landowski Berio Messiaen Scelsi Miereanu Brooks	<i>Funeral sentences</i> <i>Les Deux Soeurs</i> <i>A-Ronne</i> <i>O Sacrum Convivium</i> <i>Tre Canti Popolari</i> <i>Le Temps Hazardeux</i> <i>Madrigals</i>	[WP] [WP]	
01.07	Almeida Festival, London			JR LH DR TE JW
	Brooks Kolberg Scelsi	<i>Madrigal 3</i> <i>For the Time Being</i> <i>Tre Canti Popolari</i>		
21.07	Darmstadt, Germany			JR MK DR TE JW Kronos Quartet*
	Brooks Souster Wishart Brooks Runswick	<i>Madrigals</i> <i>Mareas</i> <i>Vox 2</i> <i>De Harmonium*</i> <i>Looney Tunes*</i>	[WP] [WP]	
This was the first concert of an artistic collaboration with the Kronos String Quartet.				
28.07	Dartington, Devon			JR LH DR WB* TE JW
	Runswick Berio Brooks	<i>I Sing The Body Electric</i> <i>A-Ronne*</i> <i>Madrigals</i>		
31.07	Dartington, Devon			JR LH MK DR TE JW Kronos Quartet*
	Brooks Runswick Guy	<i>De Harmonium*</i> (MK) <i>Looney Tunes*</i> (MK) <i>The Road to Ruin*</i> (LH)	[WP]	back to top

(1986)

- 03.08 Purcell Room, London, England JR MK DR TE JW
Kronos Quartet*
- Glass *Mishima* (Kronos alone)
Souster *Mareas*
Brooks *De Harmonium**
Glass *Changes* (Kronos alone)
Runswick *Looney Tunes**
- 04.08 Purcell Room, London, England JR LH DR WB** TE JW
Kronos Quartet*
- Riley *Salome* (Kronos alone)
Berio *A-Ronne***
Guy *The Road to Ruin**
- 29.08 Edinburgh Festival, Scotland JR MK DR TE JW
- Runswick *I Sing The Body Electric*
Wishart *Vox 2*
Berio *A-Ronne*
Brooks *Madrigals*
- 21.09 Strasbourg, France, Bains Municipaux NT JR SB DR GS TE JW
- Stockhausen *Stimmung*
- 22-23.09 Cologne, Germany Recording for radio broadcast by WDR JR LH DR TE JW
- Nordheim *Aurora*
Runswick *I Sing The Body Electric*
Bruce *The Plague*
Duckworth *Songs of the Pale Horseman*
Berberian *Stripsody* (solo LH)
Pousseur *Phonemes for Cathy* (solo LH)
- 28.09 Reykjavic, Iceland JR MK DR TE JW
- Brooks *Madrigals*
Nordheim *Aurora*
Runswick *Lady Lazarus* (solo JR) [WP]
Kolberg *For the Time Being*
Shapiro *Prayer for the Great Family*
- On our way to the post-concert party (of course we had first to dismantle and pack our equipment) we were delighted by the appearance of the Northern Lights shimmering overhead.
- 24.10 Arnold Schoenberg Hall, The Hague JR MK DR TE JW
- Machover *Famine*
- part of the International Computer Music Conference
- 26.10 Venlo, Holland JR MK DR TE JW
- Runswick *I Sing The Body Electric*
Wishart *Vox 2*
Duckworth *Songs of the Pale Horseman*
Cage *Aria* (solo JR)
Shapiro *Prayer for the Great Family*

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1987

19.01 Glasgow, Scotland Recording for BBC film, Landmarks JR LH MK SB* DR GS* GJ** TE JW

Berio *A-Ronne* (part only)**
 Brooks *Madrigal 2*
 Runswick *I Sing The Body Electric* (Movt 3)
 Stockhausen *Stimmung* (part only)*

This was Mary King's final engagement as a full member of the quintet.

04.02 Birmingham, Barber Institute workshop JR SB DR TE JW

TOUR IN USA

JR LH DR TE JW

06.04 Los Angeles, Museum of Contemporary Art

Marsh *Not a Soul but Ourselves*
 Wishart *Vox 2, Vox 3*
 Shapiro *Phoenix* [WP]
 Machover *Famine*
 Brooks *Madrigals*

13.04 University of Austin TX

Marsh *Not a Soul but Ourselves*
 Wishart *Vox 2, Vox 3*
 Shapiro *Phoenix*
 Austin *Euphonia 2344* [WP]
 Brooks *Madrigals*

End of Tour

18.06 Geneva, Switzerland, Extasis '87

Berio *Recital 1, for Cathy* (solo LH, with Harold Lester)
 [Berio *Sinfonia* see below, section 9]

19.06 Geneva, Switzerland, Extasis '87

Berio *A-Ronne* JR NT DR PH TE JW
 Berio *Cries of London* SL NT CH MD PH DR GJ TE JW
 Ligeti *Aventures & Nouvelles Aventures* SL MD GJ

23.06 Almeida Festival, London

JR LH DR TE JW

Wood *Usas* [WP]

25.06 Royal Festival Hall, London

JR LH DR TE JW

final workshop of 2-month schools composition project including a short specially-commissioned piece by David Bedford: Up/Down

26.06 Almeida Theatre, London

JR LH DR TE JW

Runswick *Lady Lazarus* (solo MK)
 Runswick *Looney Tunes* (with string quartet)

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(1987)

13.09	Queen Elizabeth Hall, London		JR LH DR TE JW
	Wood	<i>Usas</i>	
	Wishart	<i>Vox 3</i>	

(A section of Stimmung was also workshopped by 6 students each from 5 London Colleges.)

25.09	Strasbourg, France		JR MD DR TE JW
28.09	Milan, Italy		
	Manoury	<i>Aleph</i>	
		Carme di Milano, Luca Pfaff	

**These were Meriel Dickinson's first concerts since 1979 with Electric Phoenix.
The following year she became a full member of the quintet.**

11.11	Brussels, Belgium, Atelier St Anne		JR LH DR TE JW
	Berio	<i>A-Ronne</i>	
	Cage	<i>Aria (solo LH)</i>	
	Wishart	<i>Vox 4</i>	[WP]
	Duckworth	<i>Songs of the Pale Horseman</i>	
	Runswick	<i>I Sing the Body Electric</i>	

23.11	Huddersfield Festival workshop and concert		JR LH DR TE JW
	Shapiro	<i>Phoenix</i>	
	Duckworth	<i>Songs of the Pale Horseman</i>	
	Wishart	<i>Vox 3, Vox 4</i>	
		<i>Vox 5 (solo JW)</i>	
	Bedford	<i>Gere Curam Mei Finis</i>	[WP]

1988

14.01	London, Pimlico, ILEA workshop		JR LH DR TE JW
30.01	London, Royal Festival Hall, BBC Robert Mayer Children's Concert		JR LH DR TE JW
	Shapiro	<i>Prayer for the Great Family</i>	
	Runswick	<i>I Sing The Body Electric, Movt 3</i>	

Electric Phoenix shared this concert with the BBC Singers and BBC Choral Society conducted by TE.

This was Linda Hirst's final concert as a member of the quintet.

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(1988)

TOUR IN USA

JR MD DR TE JW
Kronos Quartet*

- 05.02 UC Stanford
Glass (arr TE) *Company* (Electric Phoenix alone)
Brooks *De Harmonium**
Guy *The Road to Ruin**
Bedford *Gere Curam Mei Finis*
plus 1 Kronos item
- 06.02 UC Davis
08.02 Los Angeles, Cal Arts workshop
09.02 Los Angeles, Cal Arts concert
- Brooks *Madrigals*
Purcell *Hear My Prayer*
Britten *Hymn to the Virgin*
Wishart *Vox 2*
Bedford *Gere Curam Mei Finis*
Handl *Ave Maria*
Messiaen *O Sacrum Convivium*
Runswick *I Sing the Body Electric*
- 14.02 Albuquerque, New Mexico
- Marsh *Not a Soul but Ourselves*
Purcell *Funeral Sentences*
Runswick *I Sing the Body Electric*
Handl *Ave Maria*
Lassus *O La O Che Bon Ecco*
Berio *A-Ronne*
Brooks *Madrigals*
- 16.02 Denton TX workshop and concert
- Brooks *Madrigals*
Runswick *Lady Lazarus* (solo JR)
Wishart *Vox 2*
Austin *Euphonia 2344*
- 18.02 New York, Juilliard School of Music workshop
- 20.02 Stamford, Conn, Center for the Arts
- Brooks *Madrigals*
Purcell *Hear My Prayer*
Britten *Hymn to the Virgin*
Wishart *Vox 2*
Bruce *The Dream of the Other Dreamers* [WP]
Handl *Ave Maria*
Messiaen *O Sacrum Convivium*
Runswick *I Sing the Body Electric*
- 22.02 Wesleyan College workshop and concert
- Cage *Hymns & Variations* with student singers
Cage *Experiences No 2* (solo MD)

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(1988)

23.02 Vassar College workshop and concert

Brooks	<i>Madrigals</i>
Purcell	<i>Hear My Prayer</i>
Britten	<i>Hymn to the Virgin</i>
Wishart	<i>Vox 2</i>
Machover	<i>Famine</i>
Handl	<i>Ave Maria</i>
Messiaen	<i>O Sacrum Convivium</i>
Runswick	<i>I Sing the Body Electric</i>

24, 25.02 Boston, MIT

Bruce	<i>The Dream of the Other Dreamers</i>
Runswick	<i>Lady Lazarus</i> (solo JR)
Machover	<i>Valis</i> (Dr Stone's Aria, solo TE)
Machover	<i>Famine</i>
Wishart	<i>Vox 2</i>
Bedford	<i>Gere Curam Mei Finis</i>
Brooks	<i>Madrigals</i>

27.02 Bates College

Marsh	<i>Not a Soul but Ourselves</i>
Purcell	<i>Hear My Prayer</i>
Britten	<i>Hymn to the Virgin</i>
Wishart	<i>Vox 2</i>
Bedford	<i>Gere Curam Mei Finis</i>
Lassus	<i>O La O Che Bon Ecco</i>
Messiaen	<i>O Sacrum Convivium</i>
Bruce	<i>The Dream of the Other Dreamers</i>
Brooks	<i>Madrigals</i>

Because our flights to the US with Delta Airlines included 2 free internal legs, members of the group took advantage of a four-day gap in the schedule at this time and flew to various destinations: Meriel to Chicago; Judy and Terry to Orlando; and John to San Diego. Daryl preferred to take our tour vehicle and drive to Provincetown, Cape Cod.

04.03 Milikan IL workshop and concert

Marsh	<i>Not a Soul but Ourselves</i>
Runswick	<i>Lady Lazarus</i> (solo JR)
Wishart	<i>Vox 2</i>
Bedford	<i>Gere Curam Mei Finis</i>
Lassus	<i>O La O Che Bon Ecco</i>
Messiaen	<i>O Sacrum Convivium</i>
Bruce	<i>The Dream of the Other Dreamers</i>
Brooks	<i>Madrigals</i>

06.03 Baltimore, Maryland, Chamber Music Society

Purcell	<i>Funeral Sentences</i>
Britten	<i>Hymn to the Virgin</i>
Runswick	<i>I Sing the Body Electric</i>
Handl	<i>Ave Maria</i>
Lassus	<i>O La O Che Bon Ecco</i>
Berio	<i>A-Ronne</i>
Messiaen	<i>O Sacrum Convivium</i>
Brooks	<i>Madrigals</i>

(1988)**Children's Concerts**

29.03 London, Logan Hall, Institute of Education ILEA JR MD DR TE JW
 02.04 London, Blackheath Concert Halls

on 19th June 1988 John Cage came to October Sound for a rehearsal of 4 Solos for Voice

24.06 Aldeburgh Festival schools workshop JR MD DR TE JW

TOUR IN USA

JR MD DR TE JW

25.06 Sun Valley Idaho

From the point-of-view of stamina this was one of our hardest itineraries ever. Following the Aldeburgh lunchtime workshop on 24th we drove to Heathrow with our equipment and caught the 6pm flight to New York. Early the following morning we flew to Sun Valley via Salt Lake City, set up the equipment, rehearsed and gave a concert at what still felt like 3am, English time. To cap it all, for some reason we had programmed the enormously difficult Vox 3, which Meriel had never before performed.

Bruce	<i>The Dream of the Other Dreamers</i>
Purcell	<i>Man that is Born of a Woman</i>
	<i>Remember not Lord</i>
	<i>Hear my Prayer</i>
Berio	<i>A-Ronne</i>
Handl	<i>Ave Maria</i>
Lassus	<i>O La O Che Bon Ecco</i>
Wishart	<i>Vox 3</i>
Britten	<i>Hymn to the Virgin</i>
Messiaen	<i>O Sacrum Convivium</i>
Brooks	<i>Madrigals</i>

29.06 Manhattan, New York, Merkin Hall

Bruce	<i>The Dream of the Other Dreamers</i>	
Berio	<i>A-Ronne</i>	
Wishart	<i>Vox 3</i>	
Cage	<i>4 Solos for Voice</i>	[WP]
Runswick	<i>Lady Lazarus (solo JR)</i>	
Brooks	<i>Madrigals</i>	

02.07 New York, Sarah Lawrence College

Marsh	<i>Not a Soul but Ourselves</i>
Purcell	<i>Man that is Born of a Woman</i>
	<i>Remember not Lord</i>
	<i>Hear my Prayer</i>
Britten	<i>Hymn to the Virgin</i>
Bruce	<i>The Dream of the Other Dreamers</i>
Wishart	<i>Vox 1</i>
Handl	<i>Ave Maria</i>
Lassus	<i>O La O Che Bon Ecco</i>
Messiaen	<i>O Sacrum Convivium</i>
Wishart	<i>Vox 2</i>

End of Tour[back to top](#)

(1988)

02.08 London, Barbican Hall, Electric Weekend JR MD DR TE JW
 Wishart *Vox 3*
 Brooks *Madrigals*

Concert shared with London Sinfonietta Voices

04.08 London Video recording for Tyne Tees TV The Ghost of Fafner Hall JR MD DR TE
 12.09 London, Kensington Town Hall, BBC Promenade Concert JR MD DR TE JW
 Wishart *Vox Cycle (complete)* [WP]

This was the World Premiere of Vox 6 and the first performance of the complete cycle. As we had a wonderful BBC recording studio at Maida Vale for a week of rehearsals, we took the opportunity to record the entire cycle for CD release.

03.10 Auch, France JR MD DR TE JW
 Bruce *The Dream of the Other Dreamers*
 Berio *A-Ronne*
 Cage *4 Solos for Voice*
 Runswick *Lady Lazarus (solo JR)*
 Wishart *Vox 6*

11.12 Zurich, Switzerland, Conservatorium JR MD DR TE JW
 Cage *4 Solos for Voices*
 Wishart *Vox Cycle*

12.12 Zurich, Switzerland, Cathedral JR MD DR TE JW
 Xenakis *Pour la Paix*

Concert shared with Tonart Neue Chorakzente Zurich

1989**TOUR IN USA**

JR MD DR TE JW

14.02 Eastman Rochester NY
 16.02 Providence RI, Brown University
 Bruce *The Dream of the Other Dreamers*
 Cage *4 Solos for Voice*
 Purcell *Man that is Born of a Woman*
 Handl *Ave Maria*
 Brooks *Madrigals*
 Shapiro *Phoenix*
 Britten *A Shepherd's Carol*
Hymn to the Virgin
 Runswick *Lady Lazarus (solo JR)*
 Wishart *Vox 5 (solo JW)*
Vox 6

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(1989)

21.02 Stamford CT with Kronos Quartet*

Zorn	<i>Cat O'Nine Tails</i> (Kronos alone)
Brooks	<i>De Harmonium</i> *
Shapiro	<i>Phoenix</i>
Riley	<i>In C</i> *

22.02 Burlington Vermont with Kronos Quartet

Zorn	<i>Cat O'Nine Tails</i> (Kronos alone)
Pärt	<i>Fratres</i> (Kronos alone)
Brooks	<i>De Harmonium</i> *
Wishart	<i>Vox 2</i>
Riley	<i>In C</i> *

23.02 Ann Arbor Michigan with Kronos Quartet

Zorn	<i>Cat O'Nine Tails</i> (Kronos alone)
Brooks	<i>De Harmonium</i> *
Wishart	<i>Vox 2</i>
Riley	<i>In C</i> *

24.02 Columbus Ohio, Mershon Auditorium

Programme as for Brown University

25.02 University of Illinois Champaign Urbana with Kronos Quartet

Programme as for Ann Arbor

27.02 Champaign Urbana 2 workshops

01.03 Dallas TX, Eastfield College

Short concert (afternoon)	Marsh	<i>Not a Soul but Ourselves</i>
	Wishart	<i>Vox 2</i>
	Messiaen	<i>O Sacrum Convivium</i>
	Runswick	<i>I Sing the Body Electric</i> Movt 3

Long concert
(evening)

Programme as for Eastman College

03.03 UCLA with Kronos Quartet

Programme as for Ann Arbor

The tour ended with a Sinfonia in Las Vegas, see section 4.

06.04 Amsterdam, Holland, de Ijsbreker

JR MD DR TE JW

Wishart	<i>Vox Cycle</i>
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07.04 Hilversum, Holland, recording for radio broadcast, VPRO

JR MD DR TE JW

Shapiro	<i>Phoenix</i>
Bruce	<i>The Dream of the Other Dreamers</i>
Cage	<i>4 Solos for Voice</i>
Runswick	<i>I Sing the Body Electric</i> (2nd movement)

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(1989)

TOUR IN CANADA AND USA

JR MK DR TE JW

09.06 Halifax Nova Scotia

Bruce	<i>The Dream of the Other Dreamers</i>
Berio	<i>A-Ronne</i>
Brooks	<i>Madrigal 4</i>
Cage	<i>4 Solos for Voice</i>
Runswick	<i>Lady Lazarus (solo JR)</i>
Wishart	<i>Vox 5 & 6</i>

12.06 Toronto, Royal Conservatory of Music workshop

13.06 Toronto, MacMillan Theatre

Bruce	<i>The Dream of the Other Dreamers</i>
Berio	<i>A-Ronne</i>
Brooks	<i>Madrigal 4</i>
Cage	<i>4 Solos for Voice</i>
Runswick	<i>Lady Lazarus (solo JR)</i>
Wishart	<i>Vox 5 & 6</i>

14.06 Toronto, Yorkminster Park Baptist Church

? Multitracked choral music? HELP NEEDED !

End of Tour

13.07 York teachers' workshop

??

TOUR IN USA

JR MD DR TE JW

31.07 Chicago, Ravinia Festival

Marsh	<i>Not a Soul but Ourselves</i>
Runswick	<i>Lady Lazarus (solo JR)</i>
Britten	<i>The Shepherds' Carol</i>
	<i>Hymn to the Virgin</i>
Shapiro	<i>Phoenix</i>
Cage	<i>4 Solos for Voice</i>
Brooks	<i>Madrigals</i>

02.08 Wesleyan University workshop and concert

Shapiro	<i>Prayer for the Great Family</i>
Runswick	<i>Lady Lazarus (solo JR)</i>
Wishart	<i>Vox 5, Vox 6</i>
Bruce	<i>The Dream of the Other Dreamers</i>
Shapiro	<i>Phoenix</i>
Brooks	<i>Madrigals</i>

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(1989)

03.08 Manhattan, New York, Lincoln Center Plaza, open air afternoon concert in 102° heat.

Shapiro	<i>Phoenix</i>
Handl	<i>Ave Maria</i>
Britten	<i>Hymn to the Virgin</i>
Bruce	<i>The Dream of the Other Dreamers</i>
Lassus	<i>O La O Che Bon Ecco</i>
Brooks	<i>Madrigal 1, Madrigal 4</i>
Wishart	<i>Vox 5, Vox 6</i>

End of Tour

02.09 Århus, Denmark

JR MD DR TE JW

Wishart	<i>Vox Cycle</i>
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1990**ARTS COUNCIL GB CONTEMPORARY MUSIC NETWORK TOUR**

JR MD DR TE JW

27.02 Liverpool schools workshop
 03.03 Cambridge schools workshop
 06.03 Nottinghamshire schools workshop
 07.03 Wirral schools workshop
 08.03 Liverpool schools workshop
 09.03 Liverpool, Metropolitan Cathedral, student workshop and concert
 12.03 University of Nottingham, schools and student workshops and concert
 14.03 Bracknell, schools workshop
 15.03 London, Queen Elizabeth Hall
 16.03 Cambridge, Mumford Theatre, workshop and concert
 18.03 Durham Castle, student workshop and concert
 22.03 Oxford, Amey Hall, Abingdon School, schools workshop and concert
 25.03 Bracknell, South hill Park Arts Centre, schools workshop and concert
 26,27.03 Wirral schools workshops

Runswick	<i>Dance of Stillness (ISBE movement 2)</i>	
Scheidt	<i>Wenn ich einmal sol scheiden¹</i>	[WP]
Pousseur	<i>5me Vue sur les Jardins Interdites</i>	
Gibbons	<i>The Silver Swan</i>	
Brooks	<i>Madrigals</i>	
Cage	<i>4 Solos for Voice</i>	
Wishart	<i>Vox 2, Vox 3</i>	

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¹ Henri Pousseur's choice of a 'chorale' text to fit Scheidt's melody: extracted from 5me Vue.

(1990)

TOUR IN USA

JR MD DR TE JW

- 11.04 Bellingham WA, University workshop and concert
 13.04 Bellingham WA, Western Washington University workshop
 18.04 Lawrence, KA, workshops
 19.04 Lawrence, KA, Swarhout Recital Hall, University of Kansas

Bruce	<i>The Dream of the Other Dreamers</i>
Runswick	<i>I Sing The Body Electric</i>
Scheidt	<i>Wenn ich einmal sol scheiden</i>
Pousseur	<i>5me Vue sur les Jardins Interdites</i>
Cage	<i>Aria (solo JR)</i>
Wishart	<i>Vox 2</i>
Gibbons	<i>The Silver Swan</i>
Brooks	<i>Madrigals</i>

End of Tour

- 25.08 University of Exeter, Devon

JR MD DR TE

Marsh	<i>Not a Soul but Ourselves</i>
Runswick	<i>Lady Lazarus (solo JR)</i>
Berio	<i>A-Ronne (excerpts)</i>
Brooks	<i>Madrigals</i>

This concert was performed acoustically.

- 09.09 Frankfurt, Germany, Mozartsaal, Alte Oper

JR MD DR TE JW

Improvisation	Leonid Chiznik, pft	
Berio	<i>A-Ronne</i>	
Improvisation		
Pousseur	<i>5me Vue sur les Jardins Interdites</i>	
Runswick	<i>Piece for the Wicked</i>	[WP, original version]
Improvisation		
Runswick	<i>Waving to Trains</i>	[WP]

- 28.09 Amsterdam, Holland, De Ijsbreker

JR MD DR TE JW

Bruce	<i>The Dream of the Other Dreamers</i>
Shapiro	<i>Prayer for the Great Family</i>
Cage	<i>4 Solos for Voice</i>
Brooks	<i>Madrigals</i>

The concert also included performances of music by Stravinsky and Gesualdo by London Sinfonietta Voices in which the members of Electric Phoenix took part. TE directed.

- 27-30.10 Rome, Italy

OS EP LJ CC DR JT LB DB HM

Berio	<i>La Vera Storia</i>
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Soloists (incl PH)
 Accademia Nazionale di Santa Cecilia, Luciano Berio

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(1990)

18.12 Birmingham, Adrian Boult Hall

NT JR MD TE (narrator) JW

Berio

Laborintus II

Birmingham Contemporary Music Group, Simon Rattle

1991**TOUR IN USA**

JR MD DR TE JW

03.02 Laramie, University of Wyoming

Duckworth

Songs of the Pale Horseman

Cage

4 Solos for Voices

Runswick

Lady Lazarus (solo JR)

Brooks

Madrigals

Wishart

Vox 3, Vox 4 Vox 5 (solo JW) *Vox 6*

05-08.02 University of Illinois, Champaign/Urbana, workshops

09.02 University of Illinois, Champaign/Urbana

Bruce

The Dream of the Other Dreamers

Brooks

Madrigals

The second half of this concert was a performance of Berio, Sinfonia, see below, section 9

12-14.02 Bucknell University, PA, workshops

15.02 Bucknell University

Britten

A Hymn to the Virgin (with the Rooke Chapel Choir)

Duckworth

Songs of the Pale Horseman

Cage

4 Solos for Voice

Runswick

Lady Lazarus (solo JR)

Brooks

Madrigals

Wishart

Vox 3, Vox 4 Vox 5 (solo JW) *Vox 6***End of Tour**

11.05 Cologne, Germany, concert recorded for West Deutsche Rundfunk

JR MD DR TE JW

Wishart

Vox 2 Vox 5 (solo JW)

Saariaho

Nuits, Adieux

[WP]

Scheidt

Wenn ich einmal sol scheiden

Pousseur

5me Vue sur les Jardins Interdites

Wood

Usas

10.09 Taormina, Sicily

JR NT TS MD DR PH MD TE HM

Jannequin

Chants des Oiseaux

Beethoven arr DR

La Bataille de Marignou

Verdi

*Symphony No 7, Allegretto**Laude alla Vergine**Ave Maria*

arr Runswick

The Beatles Collection

Berio

Cries of London

Luciano Berio and Giuseppe Sinopoli attended this concert.

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(1991)

14.09 Royaumont Abbey, France JR MD DR TE JW KS

Saariaho *Nuits, Adieux*

This concert was shared with London Sinfonietta Voices

Messiaen
Ligeti
Cinq Rechants
Drei Phantasien
Papáiné
Lux AeternaEH EP JR NT MD Lesley Reid TS Hazel Wood PH DR
Brian Parsons Gareth Roberts Stephen Alder MDo GS
Patrick Ardagh-Walter TE JW KS

18.10 London, South Bank workshops JR MD DR TE JW

09.11 Trento, Italy JR MD DR TE JW

Berio *Sequenza III* (solo JR)
Saariaho *Nuits, Adieux*
Wishart *Vox 2, Vox 5* (solo JW)
Brooks *Madrigal 1, Madrigal 2*

The following day Electric Phoenix appeared with London Sinfonietta voices in the following programme:

10.11 Trento, Italy London Sinfonietta Voices NT JR MD EH DR PH MDo TE JW

Monteverdi *Sestina*
Berio *Cries of London*
Verdi *Ave Maria*
Stravinsky *Ave Maria*
Pater Noster
arr Runswick *The Beatles Connection*

15-16.11 Bellingham, WA, Western Washington University workshops JR MD DR TE JW

17.11 Bellingham, WA, Western Washington University workshop and concert

Marsh *Not a Soul but Ourselves*
Runswick *Lady Lazarus* (solo JR)
Britten *Hymn to the Virgin*
Saariaho *Nuits, Adieux*
Brooks *Madrigals*
Messiaen *O Sacrum Convivium*
Beatles (arr DR) *The Beatles Collection*

07.12 Århus, Denmark, Musikhuset, concert/recording for Danish Radio JR MD DR TE JW

Bruce *The Dream of the Other Dreamers*
Runswick *Piece for the Wicked* [WP, revised version]
archyisms 35-46 [WP]
The Unfamiliar Name [WP]
Berio *A-Ronne*
Cage *Aria* (solo JR)
Shapiro *Prayer for the Great Family*
Beatles (arr DR) *The Beatles Collection*[back to top](#)

(1991)

- 08.12 Copenhagen, Denmark, Pumpehuset, concert/recording for Danish Radio JR MD DR TE JW
- | | | |
|----------|---------------------------------|------|
| Marsh | <i>Not a Soul but Ourselves</i> | |
| Runswick | <i>BLISS</i> | [WP] |
| Saariaho | <i>Nuits, Adieux</i> | |
| Runswick | <i>Lady Lazarus (solo JR)</i> | |
| Cage | <i>4 Solos for Voice</i> | |
| Brooks | <i>Madrigals</i> | |
- 10.12 Birmingham, BBC Pebble Mill Studios, concert/live broadcast JR MD DR TE JW
- | | |
|----------|--|
| Bruce | <i>The Dream of the Other Dreamers</i> |
| Runswick | <i>Lady Lazarus (solo JR)</i> |
| Saariaho | <i>Nuits, Adieux</i> |
| Runswick | <i>Piece For The Wicked</i> |
| | <i>BLISS</i> |
| | <i>archyisms 35-46</i> |
| | <i>The Unfamiliar Name</i> |

1992

- 20.03 Lewes, E Sussex schools workshops and concert JR MD DR TE JW
- 22.03 Geneva, Switzerland JR MD DR TE JW
- | | |
|----------------|---|
| Vittoria | <i>O Magnum Mysterium</i> |
| Maxwell Davies | <i>O Magnum Mysterium</i> |
| Wishart | <i>Vox 2</i> |
| Gibbons | <i>The Silver Swan</i> |
| Brooks | <i>Madrigals</i> |
| Saariaho | <i>Nuits, Adieux</i> |
| Harvey | <i>Motuos Plango, Vivos Voco (solo JW)</i> |
| Tallis | <i>O Sacrum Convivium</i> |
| Messiaen | <i>O Sacrum Convivium</i> |
- 26.04 Brussels, Belgium, Atelier St Anne JR MD DR TE JW
- | | |
|----------------|---|
| Vittoria | <i>O Magnum Mysterium</i> |
| Maxwell Davies | <i>O Magnum Mysterium</i> |
| Berio | <i>Air (solo JR)*</i> |
| | <i>Agnus (JR and MD)*</i> |
| Scheidt | <i>Wenn ich einmal sol scheiden</i> |
| Pousseur | <i>5me Vue sur les Jardins Interdites</i> |
| Berio | <i>El Mar Le Mar (JR and MD)*</i> |
| Handl | <i>Ave Maria</i> |
| Runswick | <i>The Unfamiliar Name</i> |
| Berio | <i>O King (solo JR)*</i> |
| Gibbons | <i>The Silver Swan</i> |
| Brooks | <i>Madrigals</i> |

* with Ensemble Musique Nouvelle, Georges-Elie Octors

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(1992)

27.04 Brussels, Belgium, Atelier Ste Anne JR MD DR TE JW

Dowland arr Pousseur	<i>Flow, My Teares</i>
Pousseur	<i>Tales and Songs from the Bible of Hell</i>
Tallis	<i>O Sacrum Convivium</i>
Messiaen	<i>O Sacrum Convivium</i>
[Birtwistle	<i>Verses for Ensembles*]</i>

* with Ensemble Musique Nouvelle, Georges-Elie Octors

25.05 Leipzig, Germany, Altes Rathaus JR EH TS MD PH DR MD_o TE JW

Jannequin	<i>Le Chant des Oiseaux</i>
Verdi	<i>Ave Maria</i>
	<i>Lauda alla Vergine</i>
Berio	<i>Cries of London</i>
Jannequin	<i>La Bataille de Marignon</i>
Beethoven (arr DR)	<i>Symphony No 7 (Allegretto)</i>
Beatles (arr DR)	<i>The Beatles Connection</i>

The following evening a performance of Berio, Sinfonia took place (see below, section 9.)

TOUR IN USA

JR MD DR TE JW

17.06 Chicago IL, Ravinia Festival

Bruce	<i>The Dream of the Other Dreamers</i>
Runswick	<i>BLISS</i>
	<i>archyisms 35-46</i>
	<i>The Unfamiliar Name</i>
Brooks	<i>Madrigals</i>
Shapiro	<i>Prayer for the Great Family</i>
Saariaho	<i>Nuits, Adieux</i>
Cage	<i>4 Solos for Voice</i>

18.06 University of Illinois at Champaign/Urbana, workshops and concert JR MD DR [WB?*] TE JW

Berio	<i>A-Ronne*</i>
Brooks	<i>Madrigals</i>
Saariaho	<i>Nuits, Adieux</i>
Wishart	<i>Vox 2, Vox 5 (solo JW)</i>
Runswick	<i>archyisms 35-46</i>

19.06 University of Illinois at Champaign/Urbana, workshops JR MD DR TE JW

End of Tour

09.11 Paris, France, IRCAM JR MD DR AB* TE JW

Wishart	<i>Vox 3, Vox 4, Vox 5 (solo JW)</i>
Berio	<i>A-Ronne*</i>

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(1992)

30.11 Espoo, Finland, International Choral Festival, workshop and concert JR MD DR TE JW

Gibbons	<i>The Silver Swan</i>
Brooks	<i>Madrigals</i>
Wishart	<i>Vox 2</i>
Runswick	<i>archyisms 35-46</i>

Programme shared with the Estonian Philharmonic Chamber Choir

01.12 Espoo, Finland, workshop and concert JR MD DR TE JW

Saariaho	<i>Nuits, Adieux</i>
Berio	<i>A-Ronne</i>

Programme shared with the Finnish Radio Chamber Choir

1993

13.11 Mulhouse, France JR MD DR TE HM

Saariaho	<i>Nuits, Adieux</i>
Berio	<i>A-Ronne</i>

Programme shared with Quintet Voix de Femmes

1994

13.03 Geneva, Switzerland JR MD DR TE JW

Wishart	<i>Vox Cycle</i>
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12.10 Calgary, Canada, Jack Singer Concert Hall Cutting Edge Festival JR MD DR TE JW

Berio	<i>A-Ronne</i>	
Saariaho	<i>Nuits, Adieux</i>	
Runswick	<i>archyisms 35-46</i>	
Messiaen	<i>O Sacrum Convivium</i>	
Runswick	<i>Acronumericanonianadia</i> ¹	[WP]

1995

28.04 Toronto, Canada, Ford Center for the Performing Arts NT MD DR TE JW

Bruce	<i>The Dream of the Other Dreamers</i>
Runswick	<i>Lady Lazarus</i> (solo NT)
Bedford	<i>Gere Curam Mei Finis</i>
Berio	<i>A-Ronne</i>
Wishart	<i>Vox2, Vox 6</i>

John Whiting arrived at the airport for this tour in a wheelchair, having broken his ankle.

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¹ This piece was composed (on the aircraft to Canada) for the entire personnel of the concert, which included Barbara Dennerlein, organ.

(1995)

30.06	Paris, France, IRCAM		JR MD DR BE TE <i>JW</i>
	López López	<i>Sottovoce</i> (BE)	[WP]
	Cage	<i>4 Solos for Voice</i>	
	Bruce	<i>8 Ghosts, excerpts</i>	
	Runswick	<i>Lady Lazarus</i> (solo JR)	
	Pousseur	<i>5me Vue sur les Jardins Interdites</i>	
	Saariaho	<i>Nuits, Adieux</i>	

1996

20.06	Paris, France, St Merri, IRCAM		NT JR NL DR MDo TE <i>JW</i>
	Stockhausen	<i>Stimmung</i>	
07.09	Aarau, Switzerland, Saalbau		JR MD DR TE <i>JW</i>
	López López	<i>Sottovoce</i>	
	Wishart	<i>Vox 2, Vox 5</i> (solo JW) <i>Vox 6</i>	
	Runswick	<i>Lady Lazarus</i> (solo JR)	
	Saariaho	<i>Nuits, Adieux</i>	
	Brooks	<i>Madrigals</i>	

1997

05.03	Birmingham, Symphony Hall		NT JR NL DR MDo TE <i>JW</i>
	Stockhausen	<i>Stimmung</i>	
A performance of Berio, Sinfonia took place in the same concert (see below, section 9)			
05.04	London, Queen Elizabeth Hall workshops		
06.04	London, Queen Elizabeth Hall, concert and broadcast		NT JR NL DR MDo TE <i>JW</i>
	Cardew	<i>The Great Learning</i> , Paragraph 1	
	Stockhausen	<i>Stimmung</i>	

This concert was given under the management of London Sinfonietta.

23.06	Paris, IRCAM		JR MD DR TE <i>JW MSt</i>
	Malherbe	<i>Locus</i>	[WP]
	Hyde	<i>To the Last Syllable</i>	
	Stroppa	<i>In cielo, in terra, in mare</i>	[WP]

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1998

On the weekend of 07-08.02 the current members of the quintet and partners met in Brussels, Belgium, for a two-day private conference and gourmet experience, during which the group decided that the upcoming concert in Hanover should be its last.

11.12 Hanover, Germany, Herrenhausen

JR JB AD SF ABs DR MDo TE *JW HM*

Berio

Cries of London

Saariaho

Nuits, Adieux (JR SF DR TE *JW*)

Berio

A-Ronne (8-voice version)

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